

# MIDNITE MOVIE MAMACITA PRESENTS CAVALCADE OF SUPPRESSED CARTOONS WITH SOMETHING TO OFFEND EVERYONE!

**Chandler Cinemas hosts May 23 *Bad Bugs Bunny* taboo toon fest hosted  
by film historian Dennis Nyback**

Phoenix AZ—April 24, 2009

“Eh, what’s un-PC, Doc?”

Try *Bad Bugs Bunny*, a feature-length compilation of vintage Hollywood cartoons proving that when it comes to outrageous animation, *The Simpsons* and *South Park* have nothing on the guys working at the Warner Bros. drawing boards in the Thirties and Forties.

Featuring nearly two hours of seventy-year-old cartoons so racist, sexist, homophobic, anti-Semitic and violent that many were yanked from TV syndication packages decades ago, the animated rarities will be screened by Oregon film archivist Dennis Nyback at the Chandler Cinemas on May 23 as part of the theater’s Memorial Day Weekend classic animation festival.

Nyback’s collection of jaw-dropping toons (titles vary from show to show and may differ slightly from the program actually screened at the Chandler Cinemas) typically includes ten or so cartoons such shorts as *Bugs Bunny Nips the Nips* and *Tokio Jokio* (WWII propaganda featuring demeaning Asian stereotypes), *Coal Black and de Sebben Dwarfs* (a jive spoof of the Disney fairy tale, with an all-black cast), *Sioux Me* (Native American slurs) and *Let it Be Me* (notable for a caricature of Bing Crosby as a woman-abusing cad; the enraged performer successfully sued Warners to stop distribution). The program will be presented in 16mm, with historical commentary and Q&A with Nyback.

Because modern viewers still can’t believe that such inflammatory material was once routinely shown in movie theaters in the name of mainstream escapism, the controversial compilation has playing to sold-out repertory theaters and college audiences for years. “Cartoons were pretty much supposed to be pure entertainment,” explains Nyback. “So, as a reflection of the public, a lot of these cartoons give us a better idea of the truth of the era than other things we can look at.”

Critics agree and have hailed Nyback's crash-course in appalling animation as "hair-raising [and] exhilarating," "racist, sexist, politically incorrect and totally out of control," as well as "racy, hilarious and disturbing—teaches the viewer more about American culture than most history texts."

*Bad Bugs Bunny*—it's one wild hare you're never going to see on TV!

*Show times: Saturday May 23rd at 5pm, 7pm, 9pm*

*Note: Please join us for the rest of our classic animation festival screening over Memorial Day Weekend at the Chandler Cinemas. Also playing is **The Animation Madness of Max Fleischer**, showing Friday May 22, Sunday May 24 and Monday May 25. See website for times and details.*

*Admission is \$10. The Chandler Cinemas are located at 2140 N. Arizona Boulevard, Chandler (behind Target), 480-821-1605*

[www.midnitemoviemamacita.net](http://www.midnitemoviemamacita.net)