

Midnite Movie Mamacita Unleashes “So Terrible, They’re Terrific!” Double-Header Duds

Bad movie buffs, you’re guaranteed to love laughable cult calamities
The Room, Shark Attack 3. . . in the worst way!

Phoenix AZ—March 1, 2009

When it comes to movies that are “so bad, they’re good”, they just don’t get any badder than this. Or funnier.

And who knows better than the Midnite Movie Mamacita (aka “The Valley’s Den Mother of Rancid Repertory”) who proudly presents the Arizona premieres of two latter-day “Stinkeroos Supreme” as this month’s Grindhouse Redux double feature at the Chandler Cinemas, March 27 & 28.

First up is *The Room* (2003), a reeking “relationship” drama so uproariously inept (think *Floor Plan 9 from Outer Space*) that it’s become a Los Angeles midnight movie audience-participation sensation that promises to do for plastic spoons (yes, you read that right!) what *The Rocky Horror Picture Show* did for shredded fishnets. With a rabid fan base that includes LA’s hipster comedy-industry elite (Jimmy Kimmel, Paul Rudd and David Cross, among them), muscle-bound multi-hyphenate (director/screenwriter/star) Tommy Wiseau’s miserably misguided homage to the works of hothouse dramatist Tennessee Williams has been hailed by boosters as “the *Citizen Kane* of bad movies,” “a vanity piece gone awry to the point of hilarity” and “without a doubt, the worst film ever made, including movies made on beta max video cameras in special education high classes!” Book *The Room* tonight—it’s your key to a wall-to-wall laff riot!

Then, just when you thought it was safe to go in back into the multiplex again, here comes *Shark Attack 3: Megalodon* (2002), the Moby Dick of cheesy piscine predator cinema. Far, far worse than the proposed Jim Carrey remake of *The Incredible Mr. Limpet* could ever be, it’s a fetid fish story about a 19 million year-old monster from the deep. . .whose ancient (but still remarkably elastic) chassis balloons and shrinks from scene to scene, “somehow” allowing it to chow down on everything from solitary swimmers to entire yachts. Filled with embarrassing performances, wretched special effects, mismatched footage (some apparently lifted straight out of a PBS Jacques Cousteau special) and what is undoubtedly the most obscene pick-up line in film history (delivered with gamy WTF? aplomb by Brit TV star John “*Dr. Who*” Barrowman), this bottom-feeding knee-slapper sets a new high-water mark in bad-movie bilge. Trust us--your *Jaws* will drop!!!!

Friday March 27 *The Room* @ 5 & 9 pm; *Shark Attack 3: Megalodon* @ 7 & 11pm

Saturday March 28 *The Room* @ 5 & 9 pm; *Shark Attack 3: Megalodon* @ 7 & 11pm

Admission is \$8. The Chandler Cinemas are located at 2140 N. Arizona Boulevard, Chandler (behind Target), 480-821-1605

www.midnitemoviemamacita.net – NOTE NEW WEB DOMAIN