



Phoenix AZ—May 17, 2010

SURVIVAL OF THE DEAD & HUMAN CENTIPEDE CREEP ON TO THE SILVER SCREEN! ALSO DISNEY'S WAKING SLEEPING BEAUTY & CULT CLASSICS!

BEST WORST MOVIE DOUBLE FEATURE

**Friday June 4 & Saturday June 5 – The Room (8pm) & Birdemic: Shock & Terror (10pm)
\$10 Double feature or \$7 per Film**

The Room (2003) back by popular demand! The unintentionally hilarious steaming pile of relationship drama that been hailed as Floor Plan 9 from Outer Space and without a doubt, the worst film ever made, including movies made on Betamax cameras in special education high school classes. Gag me with a plastic spoon! This will be followed by *Birdemic: Shock & Terror (2008)*. Perhaps the most discussed and anticipated avian-based disaster film since *The Birds*, *Birdemic* is equal parts both epochal tale and cinematic warning shot. It tells the story of a couple unexpectedly and unforgettably caught in the eye of a feather-based storm an apocalyptic attack winging down from the skies in a twisted morass of feathers, talons and blood-soaked claws. Officially Rejected from Sundance 2009, it has to be seen to be believed!

EXCLUSIVE ENGAGEMENTS

Thursday June 3 (8pm) Friday June 4 & Saturday June 5 – The Human Centipede (First Sequence) (6, 8, 10pm) \$8

During a stopover in Germany in the middle of a carefree road trip through Europe, two American girls find themselves alone at night when their car breaks down in the woods. Searching for help at a nearby villa, they are wooed into the clutches of a deranged retired surgeon who explains his mad scientific vision to his captives' utter horror. They are to be the subjects of his sick lifetime fantasy: to be the first to connect people, one to the next, via their gastric system, and in doing so brings to life 'the human centipede'. Truly one-of-a-kind, Tom Six's twisted biological horror film *The Human Centipede (2009)* confidently goes where few films have dared to go. The sick vision of a demented surgeon, a role portrayed so brilliantly by Dieter Laser it is sure to join Freddy, Jason, and Leatherface in the horror pantheon, is a 100% medically accurate nightmare.

GRINDHOUSE REDUX

**Friday June 11 & Saturday June 12 – Chained Heat (8pm) & Women's Prison Massacre (10pm)
\$8 Double feature - 35mm**

In *Chained Heat (1983)* Linda Blair top lines as Carol, an innocent young girl serving an 18-month stretch in a California prison run by Warden Backman (John Vernon) and Captain Taylor (Stella Stevens), as corrupt a pair as the scripter's can imagine. Real power in stir is shared by statuesque Ericka (Sybil Danning) and Duchess (Tamara Dobson), lording it over the white and black prison populations, respectively. This is followed by *Women's Prison Massacre (1983)* where all hell's breaking loose in the most gruesome women-behind bars film ever made. *Women's Prison Massacre* is renowned Italian exploitation maestro Bruno Mattei's bloody sequel to his 1982 cult classic *Caged Women*. Also known as *Emanuelle Escapes from Hell* and *Blade Violent*, *Women's Prison Massacre* stars the beautiful Laura Gemser - notorious from several *Emmanuelle* films.

EXCLUSIVE ENGAGEMENTS

Friday June 11 & Saturday June 12 – Waking Sleeping Beauty (6, 8, 10pm) \$8 – 35mm

By the mid-1980s, the fabled animation studios of Walt Disney had fallen on hard times. The artists were polarized between newcomers hungry to innovate and old timers not yet ready to relinquish control. The conditions produced a series of box office flops and pessimistic forecasts: maybe the best days of animation were over. Maybe the public didn't care. Only a miracle or a magic spell could produce a happy ending.

Waking Sleeping Beauty (2009) is no fairy tale. It's the true story of how Disney regained its magic with a staggering output of hits—"The Little Mermaid," "Beauty and the Beast," "Aladdin," "The Lion King" and more—over a 10-year period.

EXCLUSIVE ENGAGEMENTS

Thursday June 17 (8pm) Friday June 18 & Saturday June 19 – George A. Romero's Survival of the Dead (6, 8, 10pm) \$8 – 35mm

Immediately following the events of *Diary of the Dead*, ***Survival of the Dead (2009)*** is the 6th film from George A. Romero to look at a world where humans are in the minority and the zombies rule. Off the coast of Delaware sits the cozy Plum Island where two families are locked in a struggle for power, as it has been for generations. The O'Flynn's, headed by patriarch Patrick O'Flynn (Kenneth Welsh) approach the zombie plague with a shoot-to-kill attitude. The Muldoons, headed by Shamus Muldoon (Richard Fitzpatrick), feel that the zombies should be quarantined and kept 'alive,' in hopes that a solution will someday be found. As the battle between humans and zombies escalates, the master filmmaker continues to reinvent the modern horror genre with wicked humor and pointed social commentary.

COMEDY AND FILM

Thursday June 24 - Movie Mashterpiece Theatre – Death Warrior (7pm) \$9

The Phoenix **National Comedy Theatre** tackles another obscure B-Movie, this time the Turkish gem ***Death Warrior (1984)*** a la Mystery Science Theater 3000 in a mix of improvisation, comedy and a really bad movie. Undoubtedly the trashiest, craziest, most insanely obscure and ludicrous Turkish freak out of them all. Anybody's guess as to how many zero budget horror/action/kung fu/ninja movies this monstrosity was stitched together from but the end result makes even the worst Godfrey Ho cut-and-paste look like a model of continuity by comparison. One minute hooded ninjas with giant plywood swords are running around people's backyards in broad daylight drowning women in swimming pools, the next Cuneyt Arkin's going mano-a-mano with some acrobatically impaired martial artiste in an open field. Laughs galore will ensue as the National Comedy Theatre troupe performs a live accompaniment to this b-movie schlock.

CULT CLASSICS

Friday June 25 & Saturday June 26 – Plan 9 from Outer Space (8 & 10pm) \$8 – 35mm

Plan 9 from Outer Space (1959) is often called the worst movie ever made. But it's also one of the funniest – so how can that be bad? This movie has everything that made Ed Wood a legend – weird dialogue, flimsy sets, truly oddball casting, a nonsensical plot and a stand-in for Bela Lugosi who's not only a head taller but also has different color hair. Everything is wrong with this movie – except the endless laughter it inspires. And now PLAN 9 is in COLOR. That makes it even weirder than it used to be. And that's really saying something. The Feature is accompanied by exclusive trailers and animations.

PLEASE EMAIL FOR SCREENERS, HI-RES IMAGES AND INFORMATION –

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