



Phoenix AZ—December 21, 2009

MADCAP Theaters presents *Antichrist*, *Bronson*, *The House of the Devil* and other films you can't see anywhere else! Coming to the big screen January 2010

ARTHOUSE CONFIDENTIAL

Friday January 1 & Saturday January 2 - The Room (9pm) \$7

The Room (2003) back by popular demand! The unintentionally hilarious steaming pile of “relationship drama” that’s been hailed as “Floor Plan 9 from Outer Space” and “without a doubt, the worst film ever made, including movies made on Betamax cameras in special education high school classes.” Gag me with a plastic spoon!

GRINDHOUSE REDUX

Friday January 8 & Saturday January 9 – The Tattoo Connection (8pm) & The Final Comedown (10pm) \$8 Double feature

The Blaxploitation double feature begins with *The Tattoo Connection (1978)*. Jim Kelly (Enter the Dragon) is back and tougher than ever when he is sent to Hong Kong by the CIA to recover a stolen Diamond. Afro’s and Kung Fu ensue. Then Billy Dee Williams (Star Wars) sticks it to the man in *The Final Comedown (1973)*. Williams plays an angry young man gradually radicalized by racial injustices, leading to him being besieged by the police as a Panthers-type leader in this politically insightful action fare.

EXCLUSIVE ENGAGEMENTS

Thursday January 21, Friday January 22 & Saturday January 23 – The House of the Devil (6 & 10pm), Bronson 4 & 8pm) \$8 each

The House of the Devil (2009) from writer-director Ti West comes this new satanic thriller set in the 1980s starring Tom Noonan (Snow Angels, Manhunter) and Mary Woronov (Eating Raoul). Samantha Hughes (Jocelin Donahue) takes a strange babysitting job that coincides with a full lunar eclipse. She slowly realizes her clients harbor a terrifying secret; they plan to use her in a satanic ritual.

Bronson (2009) with an intelligent, provocative and stylized approach, **BRONSON** (based on a true story) follows the metamorphosis of Mickey Peterson into Britain’s most dangerous prisoner, Charles Bronson. Originally sentenced to 7 years in jail, Peterson has subsequently been behind bars for 34 years, 30 of which have been spent in solitary confinement.

MADCAP CHARITY SCREENING

Thursday January 28 – Night of the Living Dead: Reanimated (8pm) \$5 Donation

Night of the Living Dead: Reanimated (2009) is a mass collaborative artistic re-envisioning of George A. Romero's 1968 cult classic, *Night of the Living Dead*. International artists and animators were invited to select scenes from the film and reinvent them through their artwork. This cacophony of works was organized and curated across the original film's time line in order to create a completely original video track made entirely out of art. The result of this project is an experimental take on the cult classic. What it forfeits in visual continuity, it gains in variety. Local artists who collaborated on the project will be there to discuss the process and display their works from the film.

EXCLUSIVE ENGAGEMENTS

Saturday January 30 – Antichrist (12, 2, 4, 8pm), Until the Light Takes Us (6 & 10pm) \$8 each

Sunday January 31 – Antichrist (12, 2, 4pm), Until the Light Takes Us (6pm) \$8 each

Antichrist (2009), one of most celebrated filmmakers of our time, Lars Von Trier is back with the beautiful, terrifying, and altogether engrossing ANTICHRIST. The talk of 2009 Cannes Film Festival, where star Charlotte Gainsbourg took home the award for Best Actress, the full, unedited version comes to MADCAP. A grieving couple (two-time Oscar-Nominee Willem Dafoe and Charlotte Gainsbourg) retreat to 'Eden', their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse...

Until the Light Takes Us (2008) is a feature length documentary chronicling the history, ideology and aesthetic of Norwegian black metal - a musical subculture infamous as much for a series of murders and church arsons as it is for its unique musical and visual aesthetics. Featuring exclusive interviews and verité with the musicians, a wealth of rare, seldom seen footage from the "Inner Circle"s earliest days it explores every aspect of the controversial movement that has captured the attention of the world.

COMEDY AND FILM

Sunday January 31 - Movie Mashterpiece Theatre – The Bloody Pit of Horror (7pm) \$9

The Phoenix **National Comedy Theatre** tackles the 1965 Italian Horror Film **the Bloody Pit of Horror** a la Mystery Science Theater 3000 in a mix of improvisation, comedy and a really bad movie. A photographer and his models go to an old, abandoned castle to shoot some sexy covers for horror novels. Unbeknownst to them, the castle is inhabited by a lunatic who believes himself to be the reincarnated spirit of a 17th-century executioner whose job it is to protect the castle against intruders – laughs galore will ensue as the National Comedy Theatre troupe perform a live accompaniment to this b-movie schlock.

**PLEASE EMAIL FOR SCREENERS, HI-RES IMAGES AND INFORMATION –
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For more information visit: www.midnitemoviemamacita.net or www.madcaptheaters.com

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