



Phoenix AZ—January 20, 2010

MADCAP Theaters presents *Walt & El Grupo, Four Dimensions of Greta* in 3D & *Movie Mashterpiece Theater* screening February 2010

ARTHOUSE CONFIDENTIAL

Friday February 5 & Saturday February 6 - The Room (9pm) \$7

The Room (2003) back by popular demand! The unintentionally hilarious steaming pile of “relationship drama” that’s been hailed as “Floor Plan 9 from Outer Space” and “without a doubt, the worst film ever made, including movies made on Betamax cameras in special education high school classes.” Gag me with a plastic spoon!

EXCLUSIVE ENGAGEMENTS

Thursday February 4 (6, 8pm) & Friday February 5 & Saturday February 6 (6, 8 & 10pm) – Walt & El Grupo \$8

Walt & El Grupo, in 1941, Disney was asked to make a goodwill tour of South America by Nelson Rockefeller, the government hoped the popularity of the Disney characters could counter pro-Axis sentiment there. Walt was reluctant. He was not a particularly outgoing man, and he was facing what he would later describe as his worst time: A third of his employees had walked out in a bitterly fought strike, the War had cut off his revenues from Europe, and he owed the Bank of America \$3.4 million. The government agreed to underwrite the tour expenses, so Disney left Los Angeles in August, 1941, with an entourage of 16 artists dubbed "El Grupo" for Brazil, Argentina, Bolivia, and Chile. Director Theodore Thomas, whose father, the celebrated animator Frank Thomas, was a member of the group has drawn on letters, photographs, new footage of places the artists visited, and interviews with people who welcomed Disney and their descendants for the documentary.

GRINDHOUSE REDUX

Friday February 12 & Saturday February 13 – Four Dimensions of Greta (in 3D) (8pm) & Alvin Purple (10pm) \$8 Double feature

The Foreign-Sex/Comedy-Romp double feature begins with *Four Dimensions of Greta (1972)*. Hans Weimar (Tristan Rogers who later appeared on "General Hospital") is a German journalist who flies to London to investigate the disappearance of Greta (Leena Skoog), a stunning 18-year-old blond who ran off to become an au pair. Hans interviews four different individuals who all paint a rather different picture of the missing girl (these sequences are in 3D and are 20 minutes approx). We later discover that Greta has been kidnapped by an East End gangster (Alan Curtis). Then we go down under with *Alvin Purple (1973)* played by (Graeme Blundell), who is just an ordinary bloke, not drop-dead handsome or anything like that, but somehow women find him irresistible. Even in his teens schoolgirls chased after him and the headmaster's wife had to "intervene". His vow to the "sexless Seventies" lasted only as long as it took the girl downstairs to ask to borrow some sugar. He's referred to a psychiatrist, Dr McBurney (George Whaley), who hires him out as a sex therapist for certain of his women clients. It's not long before the whole sordid business lands Alvin in court...

COMEDY AND FILM

Thursday February 25 - Movie Mashterpiece Theatre – The Bloody Pit of Horror (7pm) \$9 (Rescheduled from January Date)

The Phoenix **National Comedy Theatre** tackles the 1965 Italian Horror Film **the Bloody Pit of Horror** a la Mystery Science Theater 3000 in a mix of improvisation, comedy and a really bad movie. A photographer and his models go to an old, abandoned castle to shoot some sexy covers for horror novels. Unbeknownst to them, the castle is inhabited by a lunatic who believes himself to be the reincarnated spirit of a 17th-century executioner whose job it is to protect the castle against intruders – laughs galore will ensue as the National Comedy Theatre troupe perform a live accompaniment to this b-movie schlock.

DARE-DEVIL DOUBLE FEATURE

Friday February 26 & Saturday February 27 – Stunt Rock (8pm) & Death Race 2000 (10pm) - \$8 Double Feature

In **Stunt Rock (1978)** Legendary filmmaker Brian Trenchard-Smith sends Aussie stuntman Grant page to LA to work on a TV series. There he lends his expertise to rock band Sorcery, whose act features duels between the King of the Wizards and the prince of Darkness. Page helps the duo develop pyrotechnic magic tricks for their shows, and also finds himself in a budding romance with a magazine writer as he recounts his own exploits as a stuntman and daredevil. We then move to the "future" of 2000 AD for **Death Race 2000 (1975)**. The economically-struggling United Provinces of America is ruled under the total control of Mr. President (Sandy McCallum), who keeps a passive populace under control with a steady diet of violent sports and inane television. The yearly highlight of the sporting calendar is the annual Trans-Continental Road Race, a gruesome, no-holds-barred road race - and form of population control - where points are won by killing pedestrians, and the older, or more vulnerable the victims, the higher the points!

***PLEASE EMAIL FOR SCREENERS, HI-RES IMAGES AND INFORMATION –
andrea@madcaptheaters.com***

For more information visit: www.midnitemoviemamacita.net or www.madcaptheaters.com

MADCAP Theaters are located at 730 S Mill Ave, Tempe, AZ 85281-4250
(480) 634-5192